



music in the mountains presents

Happy Holidays

HOLIDAY CONCERTS

FEATURING THE
MIM Chorus & Orchestra

WITH
ARTISTIC DIRECTOR & CONDUCTOR

Ryan Murray

CHORUS DIRECTOR

Ariel May

AND GUESTS

Liisa Davila, Soprano

Sal Atti, Tenor

Horizon Youth Choir

SATURDAY

**DEC
13**

7:00 PM

SUNDAY

**DEC
14**

2:00 PM

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musicinthemountains.org
 Business Hours: M-Th 10am-3pm or by appt.
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MISSION STATEMENT

Our mission is to inspire, engage, and connect our community through extraordinary musical experiences.

- We provide transformative music by presenting inspirational concert experiences.
- We present accessible education programs for everyone.



Dear Friends,

Welcome to our Holiday Concerts! We are so delighted to share this joyful evening of music, community, and celebration with you.

The holidays are a time to gather, reflect, and reconnect, and few things bring people together quite like music. Tonight's program, filled with festive classics and beloved favorites, showcases not only the incredible artistry of our musicians and chorus, but also the enduring spirit of generosity and togetherness that defines our community.

As a nonprofit organization, we rely on the support of patrons like you. Your attendance, your enthusiasm, and your generosity make it possible for us to continue presenting inspiring performances, supporting artists, and providing music education programs that reach audiences of all ages throughout the year.

We extend heartfelt thanks to our performers, sponsors, donors, volunteers, and board members for making tonight possible—and to you, our audience, for being an essential part of our musical family.

From all of us at Music in the Mountains, may your holidays be filled with harmony, hope, and the joy of music.

Warmest wishes and Love,

Kevin

Kevin Ross, Executive Director

About Us

We are a nonprofit arts organization founded in 1982, and we call Nevada County, California, our home. Over the years, we have become an institution in the rich cultural landscape of the region.

- We offer a year-round schedule of concerts.
- We provide music education in K-8 classrooms weekly.
- We support the only Youth Orchestra in our county.
- We provide weekly enrichment to our wonderful community chorus.

In short—through connection, education and performance, we are enriching the lives of all those who experience the magic of live classical music. And we couldn't do it without the love and support of the many people who give generously of their time, talent and treasure!



"The key to the mystery of a great artist is that, for reasons unknown, he will give away his energies and his life just to make sure that one note follows another...and the work leaves us with the feeling that something is right in the world."

Leonard Bernstein

Holiday Concert Program

<i>A Christmas Festival</i>	Leroy Anderson
<i>It's the Most Wonderful Time of the Year</i>	arr. Mark Hayes
<i>Glow</i>	Eric Whitacre
<i>O Come, All Ye Faithful</i>	arr. Dan Forrest
<i>Lo, how a Rose e'er blooming</i>	Michael Praetorius
<i>I Love the Winter Weather</i>	arr. Mac Huff
Liisa Dávila, soprano	
<i>Coventry Carol</i>	arr. Ola Gjeilo
<i>The Christmas Song</i>	arr. Daryl McKenzie
Sal Atti, Tenor	
Horizon Choir	
<i>Jingle All the Way</i>	arr. Greg Gilpin
<i>Hot Chocolate from The Polar Express</i>	arr. Roger Emerson
<i>A Holly and Jolly Sing-Along!</i>	James M. Stephenson

INTERMISSION

<i>Sleigh Ride</i>	Leroy Anderson
<i>Sing Songs of Joy</i>	Jerry Grant
<i>White Christmas</i>	arr. Robert R. Bennett
Sal Atti, Tenor	
<i>Rejoice Greatly, O daughter of Zion</i>	G. F. Handel
Liisa Dávila, Soprano	
<i>Silent Night</i>	arr. Barlow Bradford
<i>Al HaNissim</i>	arr. J. Jacobson/H. Netsky
<i>Sing We Now of Christmas</i>	arr. Barlow Bradford
<i>O Holy Night!</i>	Adolphe Adams, arr. David T. Clydesdale

The MIM Chorus is supported annually by proceeds from the Dena Ringen Memorial Endowment Fund



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Ryan Murray

Artistic Director & Conductor

Ryan Murray is the Artistic Director and Conductor of Music in the Mountains, the Music Director and Conductor of the Auburn Symphony, and the Principal Pops Conductor of the Modesto Symphony. He recently conducted at the Mendocino Music Festival, the Midsummer Mozart Festival, the Sacramento Philharmonic, and cover conducted the Baltimore Symphony.

Ryan is a passionate music educator and currently serves as Assistant Professor of Music at CSU Sacramento as Director of Orchestra and Opera and is the conductor for the Sacramento Youth Symphony's premier orchestra. As an award-winning opera conductor, he is the past Music Director of Opera Modesto and Fresno Grand Opera.

Ryan is a past winner of the Vienna Philharmonic's prestigious Ansbacher Fellowship for Young Conductors and spent the summer in residence at the 2014 Salzburg Festival. Ryan was awarded second place in the 2019 American Prize for Professional Orchestral Conducting, and has garnered national recognition for his dynamic, compelling performances of contemporary opera as the winner of the 2017 American Prize in Opera Conducting.

A charismatic pops conductor, Ryan has worked with prominent artists such as Storm Large of Pink Martini, Super Diamond, and the phenomenal symphonic tribute to David Bowie. He was recently engaged to step-in at the last minute as assistant

and cover conductor for Andrea Bocelli's Believe Tour with the Sacramento Philharmonic where he conducted rehearsals to acclaim. He has led some of the top vocalists from Broadway and beyond, including Ben Crawford (Broadway's *The Phantom of the Opera*), Ashley Brown (Broadway's *Mary Poppins*), and Alli Mauzey (Glinda from *Wicked*), as well as some of today's top young jazz vocalists including Tony DeSare and James Tormé.

With an enthusiasm for film scores, Ryan enjoys the unique challenges of conducting movies in concert and is a Disney & ICM Approved Conductor. Recent and upcoming performances include *The Original Star Wars Trilogy*, *Fantasia*, *Indiana Jones and the Raiders of the Lost Ark*, *The Nightmare Before Christmas* and more.

Ryan holds degrees, *summa cum laude*, in Bassoon and Voice Performance from CSU Sacramento and also holds a master's degree, with distinction, in Music Business from the Berklee College of Music. Ryan has previously attended the Cabrillo Festival's Conductors Workshop and was one of just eight conductors worldwide to be invited to the *Musiikin aika* Masterclass in Finland. He previously attended the Contemporary Music Symposium led by Alan Gilbert featuring the New York Philharmonic, the Aurora Chamber Festival in Sweden, the Lucerne Festival's Conducting Masterclass in Switzerland and the Eastman School of Music's Summer Conducting Institute.



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Ariel May

Chorus Conductor

Ariel May is a dynamic conductor, vocalist, and educator who has established herself as a versatile performer and an inspiring leader in the world of choral and vocal music. She is a California native who holds a B.M. in Music Education from the Hall-Musco Conservatory at Chapman University and an M.A. in Teaching Music from UC Irvine.

Ariel began her career as the assistant conductor for the award-winning Orange County Women's Chorus in 2009, before serving as the Vocal Music Director at Canyon High School for seven years, where she expanded the department into a comprehensive music conservatory with multiple choirs, vocal jazz ensembles, and a competitive barbershop quartet program. Under her baton, choirs consistently earned superior ratings at festivals nationwide and performed at prestigious venues such as Carnegie Hall. She was awarded Outstanding Teacher by the Orange Unified School District and led her advanced choirs on seven performance tours. Ariel also taught voice and piano at the Young Americans College of Performing Arts and later joined the voice and choral faculty at Fullerton College.

She is passionate about serving and uplifting others through music education, and has mentored several CA credential candidates as a master teacher, while they served as student

teachers in her classroom. She currently teaches choir and general music at Nevada City School of the Arts and will be teaching Concert Choir at Sierra College this spring. She also founded and directs Horizon Choir, a new community youth choir for students in 4th-8th grade.

Ariel remains an active member of the American Choral Directors Association and has served as a vocal adjudicator and choral clinician with the Southern California Vocal Association since 2014. She is celebrated for her expressive conducting, meticulous attention to detail, and ability to inspire profound emotional connections through music. A champion of equitable teaching, she developed a music program for adults with intellectual disabilities at Integrity House in Santa Ana, Ca.

In addition to conducting, Ariel has extensive performance experience in both classical and jazz repertoire. Described as a "cathedral mezzo" for her warmth and ease, she has been featured on several jazz albums and has appeared as a soloist and ensemble singer. Her favorites include Vaughan Williams' *Dona Nobis Pacem*, Handel's *Messiah*, Pärt's *Berliner Mass*, Duruflé's *Requiem*, Mozart's *Requiem*, and Martin's *Mass for Double Choir*. As a session singer, she has sung with Billy Idol, The Who, the national mega-convention, BlizzCon, and John Williams with the original Star Wars Orchestra.



Liisa Dávila

Soprano

Liisa Dávila has gained recognition for her vocal clarity and dazzling coloratura, combined with a richness and depth allowing her to possess a highly desired level of versatility in her work. Heard recently as Kitty Hart in Fresno Grand Opera's critically acclaimed performance of *Dead Man Walking*, Liisa was also recently seen as Liù in West Bay Opera's production of *Turandot*, where "her simple, understated Liù made major contributions to the production" (San Francisco Classical Voice). LA Splash also complimented her performance, saying Liisa "charmed rather than dominated. Her lovely clear soprano was spellbinding in both her arias." Her roles include Donna Elvira in *Don Giovanni*, Pamina in *Die Zauberflöte*, Violetta in *La Traviata*, Poppea in *L'incoronazione di Poppea*, Hanna Glawari in *The Merry Widow*, Micaëla in *Carmen*, the title role in Massenet's *Cendrillon*, Mimi in *La bohème* and Juliette in *Romeo et Juliette*.

Liisa's concert work includes performances as a soprano soloist with organizations including MidAmerica Productions, Music in the Mountains, Auburn Symphony, Gallo Center for

the Arts, Bear Valley Music Festival, and the Academy of All Hallows. Her repertoire includes traditional and contemporary works, and she is also an advocate of new music.

A winner of multiple competitions, Liisa was a San Francisco District winner and a Western Regional Finalist for the Metropolitan National Council Auditions and a winner of the prestigious Maria and Ben Holt Scholarship. In 2010 she won the First International Phyllis Osterhout Vocal Competition, placed third in the Washington International Vocal Competition in Washington, DC, and was a semi-finalist for the Loren L. Zachary Competition.

Liisa's training includes participation in internationally recognized programs such as OperaWorks' Advanced Artist Program, the Pacific Opera Institute, Sherill Milnes' V.O.I.C. Experience 'Opera as Drama' program, and the International Festival of the Aegean's Greek Opera Studio. She holds a Bachelor of Music degree from California State University, Sacramento.



Salvatore Atti

Tenor

Mr. Atti is an award-winning tenor and alumni of San Francisco's prestigious Merola Opera program. He is a graduate of The Boston Conservatory, where he received a Bachelor of Music degree in Vocal Performance, a Master's degree in Opera performance, along with a Post-Master's Certificate. He has sung with many opera companies in the Boston area to acclaimed reviews. Mr. Atti also studied at Cincinnati College Conservatory of Music in their famous AD program, where he performed Peter Quint in *Turn of the Screw* and Tito in *La Clemenza di Tito*.

While in San Francisco Mr. Atti performed in the Schwabacher summer concert series and the grand finale, singing Edgardo in *Lucia di Lammermoor* and Leicester in *Maria Stuarda*. One review read that "the voices soared... it was a gut wrenching and magnificent experience demonstrating the expressive and musical gifts of opera".

Mr. Atti performed with Cincinnati Opera in the workshop performance of *Blind Injustice* as the principal role of the defense attorney. He also participated in the workshop

performance of *If I Were You* written by Jake Heggie, singing the principal role of Fabian with San Francisco Opera. He also performed excerpts for Opera America. Mr. Atti has performed with Sacramento Philharmonic and Opera, Opera Modesto, West Bay Opera, New Rochelle Opera, Berkeley Chamber Opera, Boston Lyric Opera, and the Boston Opera collaborative, where he was a board member primarily focused on music education.

Mr. Atti has also been a featured soloist for numerous festivals and organizations throughout the state including Sacramento Choral Society and Orchestra, Music in the Mountains, Auburn Symphony, Mendocino Music festival, and Bear Valley Music festival.

Mr. Atti has performed internationally in Sweden, the United Kingdom, and Italy. He had the honor of participating in Verdi's bicentennial celebration during which he sang Alfredo in *La Traviata* at the Verdi opera house in Busseto, Italy. During these performances, Mr. Atti was dubbed "piccolo Pavarotti."

MIM *Holiday Chorus*

SOPRANO 1

Janet Bellavia
Amy Butler
Lindsay Coon
Jennifer Dahlgren
Margaret Gilmore
Sally Humpherys
Dorla Menmuir
Joy Perry-Thistle*

SOPRANO 2

JoanMarie Asher
Julie Austin
Ruth Bertaccini*
Adrea Broughton
Beverly Erickson
Heather Haddock
Ashley Heekin
Ingrid Holman
Amanda Hunt
Peiya Liao
Kathryn Meincke Jechura
Joan Mosley
Daphne Schmitt

ALTO 1

Malaika Bishop
Hilda Chavez
Katie Chilton
Amy Clark*
Cathy Collings
Linda DeMartini
Kay Drake
Kristina Garcia
Alyson Good
Linda J Randall
Erin Thomas-Rose

ALTO 2

Susan Chalpin
Kathleen Chovan
Judith Ciphers
Madeline D'Andrea*
Nancy Donahue
Faith Flomo
Carla Gianquento
Hilary Hodge
Nancy Kendrick
Janie Kesselman
Gretchen Krugler
Jean Poff
Jane Primrose
RuthAnn Riese
Elizabeth L Townsend

TENOR 1

David Baker
Karen Brown
Douglas Jensen
Judith Kenney
Robbie Merchant**
Daniel Platner

TENOR 2

Terry Brown
Brandon Lopez
Robert Rushin
Joachim Simon
Keith Wilson

BARITONE

Michael Joss
Peter Johnson
Stan Thomas-Rose
Thomas Crabb
Yannick Lambrecht

BASS

John Barnsdale
David Bowman
Richard De Gruccio*
Brian Fry
Clarence McProud
Dean Metzner
Chris Paizis
Stephen Tassone

*Section Leader

**Chorus President

MIM *Horizon Choir*

Holiday Orchestra

HORIZON CHOIR

Horizon Choir is a new community youth choir founded and directed by Ariel May. The group is open to all students in grades 4–8 and serves as a place where young singers can grow their musicianship, build confidence, and experience the joy of making music together. We emphasize connection, creativity, and fun, while helping every student find their voice as part of a supportive ensemble. Horizon Choristers are thrilled to be making their debut at the MIM Holiday Concert!

Julian Allen	Frida Natividad
Terra Anderson	Ruth Nixon
Amelia Bassett	Amalia Pearson
Melica Bauman	Ember Storer
Izzy Beach	Soleil Stuessy
Isla Bryars	Pelé Sweeney
Alice Dockery	Harper Szkotak
Zoë Dockery	Zephyr Welch
Bowie Donadio	Sophia Zeledon
Clementine Ferrell	
Isla Grace Hanf	
Cypress Hansen	
Macey Jeffers	
Junie Johnson	
Ivy Kautz	
Henry Larsen	
Huxley Levesque	
Nadia May	
Aurora May	
Faye Mazur	
Iuna Mestas	
Lyra Montgomery	

VIOLIN I

Chase Spruill,
Concertmaster
Susan Doering
Sarah Murray

VIOLIN II

Michelle Martin,
Principal
Joan Shalit
Daniel Zuckerman

VIOLA

Nancy Ewing,
Principal
David Thorpe

CELLO

Dieter Wulfhorst,
Principal
Elana Bohar

DOUBLE BASS

Andrew Finley,
Principal

FLUTE/ PICCOLO

Shannon Devir,
Principal

OBOE

Murray Campbell,
Principal

CLARINET

Elizabeth McAllister,
Principal

BASSOON

Dave Riddles,
Principal

FRENCH HORN

Ron Crisco,
Principal
Phil Richardson

TRUMPET

Colin Mattheson,
Principal
Vincent Giarrusso

TROMBONE

Kent Beise,
Principal
Douglas Thorley

TIMPANI

Vivienne Bordeaux,
Principal

PERCUSSION

Jordan Shippy,
Principal

PIANO

John Hillebrandt,
Principal

A Holly & Jolly Sing-Along

Deck the Hall

Deck the Hall with boughs of holly, Fa la la la la, la la la la,
 'Tis the season to be jolly, Fa la la la la, la la la la,
Don we now our gay apparel, Fa la la, la la la, la la la,
While we tell of Yuletide carol, Fa la la la la, la la la la.
See the blazing yule before us, Fa la la la la, la la la la,
Strike the harp and join the chorus, Fa la la la la, la la la la,
Follow me in merry measure, Fa la la, la la la, la la la,
While I tell of Yuletide treasure, Fa la la la la, la la la la.

Jingle Bells

Dashing through the snow, In a one horse open sleigh,
 O'er the fields we go, Laughing all the way.
Bells on bob-tail ring, Making spirits bright,
What fun it is to laugh and sing a sleighing song tonight! Oh!
 Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh!
 Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh!

Repeat Chorus

The Holly and the Ivy

The holly and the ivy, when they are both full grown,
Of all the trees that are in the wood, the holly bears the crown.
 O the rising of the sun and the running of the deer,
The playing of the merry organ, sweet singing the choir.

A Holly & Jolly Sing-Along

Up on the Housetop

Up on the housetop reindeer pause, out jumps good old Santa Claus.
Down through the chimney with lots of toys, all for the little ones,
Christmas joys!

Ho, ho, ho, Who wouldn't go? Ho, ho, ho, Who wouldn't go?
Up on the housetop, click, click, click, Down through the chimney
with old Saint Nick.

Rudolph

Rudolph, the Red-Nosed Reindeer had a very shiny nose,
And if you ever saw it, you would even say it glows.
All of the other reindeer used to laugh and call him names,
They never let poor Rudolph join in any reindeer games.
Then one foggy Christmas Eve, Santa came to say:
"Rudolph with your nose so bright, won't you guide my sleigh tonight?"
Then all the reindeer loved him as they shouted out with glee,
"Rudolph the Red-Nosed Reindeer, you'll go down in history!"

Joy to the World

Joy to the world! the Lord is come; Let earth receive her King;
Let ev'ry heart prepare Him room, And heav'n and nature sing,
And heav'n and nature sing. And heaven and heaven and nature sing.
Joy to the Earth! the Savior reigns; Let men their songs employ.
While fields and floods, rocks, hills, and plains, Repeat the sounding joy,
Repeat the sounding joy, Repeat, repeat the sounding joy.

Education Programs



MIM YOUTH ORCHESTRA (MIMYO)

The Music in the Mountain's Youth Orchestra (MIMYO), conducted by Shannon Devir, is the region's only youth orchestra. This after-school program for grades 3-12 focuses on string, woodwind, brass, and percussion. Although the program is predominantly for "youth", many adults play in MIMYO as well. Some of these adults are parents or even grandparents of MIMYO students, or adults in the community wanting to make music and support our local youth orchestra. We have a robust community of adult mentors who donate their time to our students' musical development. Students attend weekly rehearsals and give two public concerts each year. "The program offers a very high caliber of instruction," explains Marge Shasberger, MIM education programs manager.

String, woodwind, brass and percussion students work on a variety of classical and contemporary repertoire during weekly rehearsals, with material customized to each participant's level of playing. Players explore the art of playing in an ensemble setting with the entire orchestra and in sectional groups for their various instrument families.

In 2024 and 2025, youngsters participating in MIMYO were invited to a professional workshop with Time For

Three, a professional touring string trio presented at the Center for the Arts. Opportunities like these have made lasting impressions on our MIMYO kids.

Performers in MIMYO have also participated in other community events, such as the World Music Therapy Day at Sierra Nevada Memorial Hospital and the Soroptimist's annual Nevada County Garden Tour.

Our MIMYO alumni have enjoyed a rich music education, and many have gone on to pursue professional music careers. MIMYO will begin instruction for the 2026 Spring Semester on Monday, January 5 and is currently accepting new students. Youth and adults alike! For more information, to enroll, or to become an adult mentor volunteer please contact Marge at marges@musicinthemountains.org

STEPPING UP ORCHESTRA (S'UP)

Our Stepping Up Orchestra program serves as a launching point for young musicians who have had a couple of years of music lessons/classes and want to explore the world of orchestral playing. This is a small group setting where students are shown the necessary skills they need in order to be able to join our MIMYO program. Students meet weekly with our string specialist, Kasandra Klassy, and prepare level-appropriate pieces to be

played alongside MIMYO in their bi-annual concerts. Students usually spend one to two years in this program before "stepping up" into the MIMYO program.

AFTER SCHOOL, FIRST NOTE MUSIC CLASSES

This is our third year offering beginning instrumental classes to the youth of Nevada County. This after-school program is happening at several Nevada County schools and continues to expand every semester. New this year is an additional class which is held at Sierra College before our MIMYO rehearsals, and welcomes homeschool students or students whose schools don't have the afterschool program in place yet. The classes culminate in school performances and an end of the year collaboration with MIMYO. On May 13, students from this program performed alongside MIMYO for a sold out, standing room only audience. Many students who have completed this program move on to become members of our Stepping up Orchestra.

MUSIC FOR YOUNG MINDS

Did you know MIM instructors have been teaching classroom music in Nevada County schools on a weekly basis to more than 1000 students every year for the past four years? Predominantly utilizing Carnegie Hall's "Musical Explorers"

Education Programs

curriculum, MIM's instructors visit participating Nevada County schools weekly to connect students in grades K-6 with diverse musical communities. Students build fundamental music skills through listening, singing, and moving to songs from all over the world. If you or your child's school wants more information about getting this amazing program set up at your school, please contact shannon@musicinthemountains.org.

SCHOOL CONCERTS

Students were invited to the Center for the Arts in Grass Valley where Maestro Ryan Murray and the MIM Professional Orchestra presented The Conductor's Spellbook featuring the music and storytelling of Paul Dooley. Narrated by Amari Tau Williams, it tells the magical story of Tony Stradivarius. During a field trip to the symphony, young Tony finds a powerful book of spells and uses it to control the orchestra. This was an exciting and interactive concert experience that introduced young audiences to music, orchestral instruments, and even conducting!

SUMMER LIBRARY CLASSES

MIM and the Nevada County Library co-sponsored education programs at our local library branches. 2025 was our third year of this collaboration. Teacher Kim Ewing and MIM are honored to present engaging lessons from our Music for Young Minds program to kids at Nevada County's local library branches.

MUSINGS WITH THE MAESTRO

These evenings with our Maestro Ryan Murray are a fun and interesting music appreciation program open to the public and for all ages. Ryan hosts live lectures in the Spring via webinar exploring the music and composers of the upcoming SummerFest.

You'll come away from these talks with a deeper understanding of the upcoming concerts which can only make them more enjoyable. Go to musicinthemountains.org to join our mailing list and get updates about joining us for these exciting journeys into the wonderful world of music... from the comfort of your own home!



EDUCATION STAFF

Marge Shasberger, Education Programs Manager

MUSIC IN THE MOUNTAINS YOUTH ORCHESTRA

Shannon Devir, MIMYO Conductor

Kassandra Klassy, MIMYO Assistant Conductor

Hayley Watson, MIMYO Assistant

STEPPING UP ORCHESTRA

Kassandra Klassy, String Specialist

AFTER SCHOOL FIRST NOTE MUSIC INSTRUCTORS

Shannon Devir, Winds & Recorders

Kassandra Klassy, Strings
Lisa Renner, Strings

MUSIC FOR YOUNG MINDS

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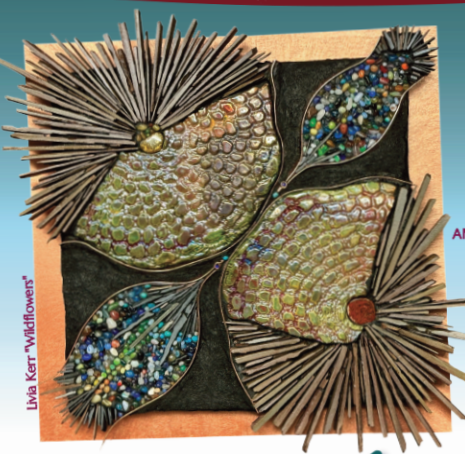
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Tyler Zwick is a Registered Representative and an
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2025/2026 SEASON

AUBURN *A* SYMPHONY



RYAN MURRAY
MUSIC DIRECTOR &
CONDUCTOR

MASTERWORKS II:
AMARYN OLMEDA & MOZART 38
January 17-18, 2026
Amaryn Olmeda, violin

FAMILY CONCERT:
PETER AND THE WOLF
February 7, 2026
Omari Tau, narrator
Sumanth Ganga, saxophone

MASTERWORKS III:
STRAUSS & TCHAIKOVSKY
March 7-8, 2026
Carrie Hennessey, soprano

Placer High School Theater Auburn

SEASON FINALE
AT THE MONDAVI:
RACHMANINOFF &
THE ORGAN SYMPHONY
May 10, 2026
Parker Van Ostrand, piano
Faythe Vollrath, organ

TICKETS:
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Saturday | Sunday
Dec. 20 | Dec. 21
7:30pm 2025 2:00pm

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SIERRA

Seventh-day Adventist Church
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We salute the following who have included Music in the Mountains as a beneficiary in their will, trust, IRA, insurance or other legacy gifts. If you share this deep commitment to the future of great music in our community, please contact Kevin at (530) 265-6173 or kevin@musicinthemountains.org.

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Scott Browne	Jeffrey Leiter
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What legacy do you want to leave? You make a lasting difference in our community when you include Music in the Mountains in your plans. This could be your opportunity to make a major contribution, and perhaps one that continues in perpetuity with an Endowment designation. Leaving even a modest percentage of your estate can have a substantial impact. You can include MIM as a beneficiary in your Will, Family Trust, IRA or other more sophisticated strategies that have current benefits for you.

For more information, please contact Kevin in the MIM office: (530) 265-6173, or kevin@musicinthemountains.org

Volunteers



Fantastic Volunteers

We are so thankful for the volunteers who support Music in the Mountains year round and who make our concerts and events possible!

You, the community, help with everything from ushering and decorating, to answering phones, addressing envelopes, and feeding musicians at rehearsals. We have folks who help with office tasks like filing and mailings, friendly greeters and ushers, education mentors, bartenders, food servers, and hosts who open their homes to musicians. We also have helpers who move pianos and set up stages. Volunteers make our programs and concerts possible and help us provide music, education and accessible programming for the community. If you are interested in volunteering, please scan the QR code below and fill out the form.

Each year, hundreds of your neighbors give thousands of hours of their time to keep the great music playing in our community.

Become a Volunteer!

Would you like to help your community?

There are lots of ways to volunteer, and you'll meet a great bunch of friendly people.

Here are just some of the ways you can help:

- Usher at a concert
- Work in the office
- Help decorate for events
- Volunteer with the music education team
- Join our production crew
- Help with mailings
- Host a musician

Sign up for our mailing list to learn about volunteer opportunities or look for our upcoming announcements about volunteer orientations coming soon.

Join us for some fun and make new friends. We want all our volunteers to feel welcome and comfortable, and we can provide special help if you need it. Your time is valued at Music in the Mountains.

If you too have a heart for service, let us know how you want to get involved by emailing:

info@musicinthemountains.org

No musical talent necessary!

You don't have to play an instrument to be instrumental.

"I couldn't carry a tune in a bucket."

"My sister got all the talent in the family..."

"You wouldn't want me to try to play an instrument..."

"...but I love music"

To sign up or ask questions, email us at info@musicinthemountains.org or call our office at (530) 265-6173.

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At the heart of MIM are our concerts and annual *SummerFest*, featuring the MIM Orchestra and soloists—comprised of extraordinary professional musicians from all over the world, and our own MIM Chorus.

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Upcoming Concerts and Events

Announcements and Details Coming Soon



TIME FOR THREE

& The MIM Youth Orchestra

Saturday, December 20

Doors: 7pm | Show: 8pm

The Center for the Arts, Grass Valley



CONCERT

ARTIST TBA

Sunday, March 1

The Center for the Arts

Grass Valley



CHORUS CONCERTs

Thursday, April 9

Friday, April 10

Family Concert

Saturday, April 11

Peace Lutheran Church

Grass Valley



CONCERT ARTIST TBA

Sunday, May 3

The Center for the Arts, Grass Valley

SummerFest

Begins June 21-28



THE CENTER
FOR THE ARTS



GARDEN PARTY

Saturday

September 12



Masquerade Fundraising Gala

Saturday, October 24

The Center for the Arts, GV



CONCERT

ARTIST TBA

Sunday, November 1

The Center for the Arts, GV



HOLIDAY CONCERTS

Saturday and Sunday

December 12 & 13

The Center for the Arts, Grass Valley



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