



Session(s): ____ #1 August, 2025 ____ #2 January, 2026 ____
MIMYO Core and Stepping Up Orchestra Programs , 2025-2026

Information & Registration Form

Completed applications may be emailed to Marge Shasberger or mailed to the MIM Office (Music In The Mountains ATTN: Marge, 131 S. Auburn St., Grass Valley 95945). **Contact: Marge Shasberger**
marges@musicinthemountains.org , 530-615-1634 (text only).

Musician information/Contact:

Please include your name as you would like it to appear on the concert program. Email is the primary form of contact for MIMYO, so please include any email addresses for which you would like to receive MIMYO information.

Name: _____ Instrument: _____

Age: ____ Date of Birth _____ Years Experience: ____ Private Teacher: _____

Mailing Address: (City, State & Zip) _____

Phone Number(s): (____) _____ -- _____ (____) _____ -- _____

Best Email(s) for contact: _____

Current/Prior Playing Experience: _____ School: _____

Payment Details:

Tuition per season for the Core Orchestra is **\$185 per session**, or **\$300 for both if signed together**. Tuition for the Stepping Up Orchestra is **\$150 per session**, or **\$245 for both if signed up together**. Please circle the session(s) you will be attending, the program you will be participating in, and submit form to the Office or Marge electronically. Scholarships and Family Rates for two or more children are available! Contact Marge for information at the email above. Payment and form are due by the second week of a session. **Please make checks payable to "MIM."** Or text Marge to use a Credit Card and she will contact you for payment information.

	Fall Session I	Spring Session II
I will be attending (circle one, two):	<u>Concert December 2, 2024</u>	<u>Concert May 5, 2026</u>
	8/18/25 – 12/2/25	1/5/2026 – 5/5/26
I will be participating in:	CORE Orchestra	StepUp Orchestra

Attendance:

It is very important for each musician to come to the rehearsals of the Session that they sign up for. **Each musician will be allowed TWO absences per session.** If a musician misses more than two rehearsals, they may not be adequately prepared for the concert and may not be allowed to perform. Exceptions may be arranged in advance with the director.

*****Please see Season Schedule for a full list of dates *****

Signatures:

I hereby state that the information supplied on both sides of this application is truthful and accurate. I agree to conduct myself in a respectful, dignified manner at all times. I understand that I am subject to the rules and regulations set forth by MIMYO, and I agree to comply with those rules to the best of my ability.

Musician Signature: _____ Parent Signature: _____